

*The University of Alberta Department of Music presents:*

## MUSIC AT CONVOCAATION HALL



***Catherine Abele - Soprano***

*With Special Guests*

Dr. Leanne Regehr - Piano

Dr. Charles Stolte - Alto Saxophone

**Saturday, September 22, 2012 8:00 PM**



DEPARTMENT OF  
**MUSIC**  
UNIVERSITY OF ALBERTA



# *Catherine Abele – Soprano*

Dr. Leanne Regehr - Piano  
Dr. Charles Stolte - Saxophone

## **PROGRAMME**

### *I Hate Music!*

Leonard Bernstein (1918-1910)

- I. My Name is Barbara
- II. Jupiter Has Seven Moons
- III. I Hate Music!
- IV. A Big Indian and a Little Indian
- V. I'm a Person Too

Leanne Regehr – Piano

### *I Never Saw Another Butterfly*

Lori Laitman (1955)

- I. The Butterfly
- II. Yes, That's the Way Things Are
- III. Birdsong
- IV. The Garden
- V. Man Proposes, God Disposes
- VI. The Old House

Leanne Regehr – Piano  
Charles Stolte – Saxophone

~ INTERMISSION ~

### *Knoxville Summer of 1915*

Samuel Barber (1910 - 1981)

### *A Sarah Binks Songbook*

John Greer (1954)

(The Sweet Songstress of Saskatchewan)

- I. Reflections While Translating Heine (Fantasia on a theme of R. Schumann)
- II. Hi, Sooky, Ho, Sooky (Valse Serenata)
- III. Ode to a Star (Arioso di camera)
- IV. The Song of the Chore (Canzona rustica)
- V. Elegy to a Calf (Lamento pastorello)
- VI. Square Dance (Hoe Down)

Leanne Regehr – Piano

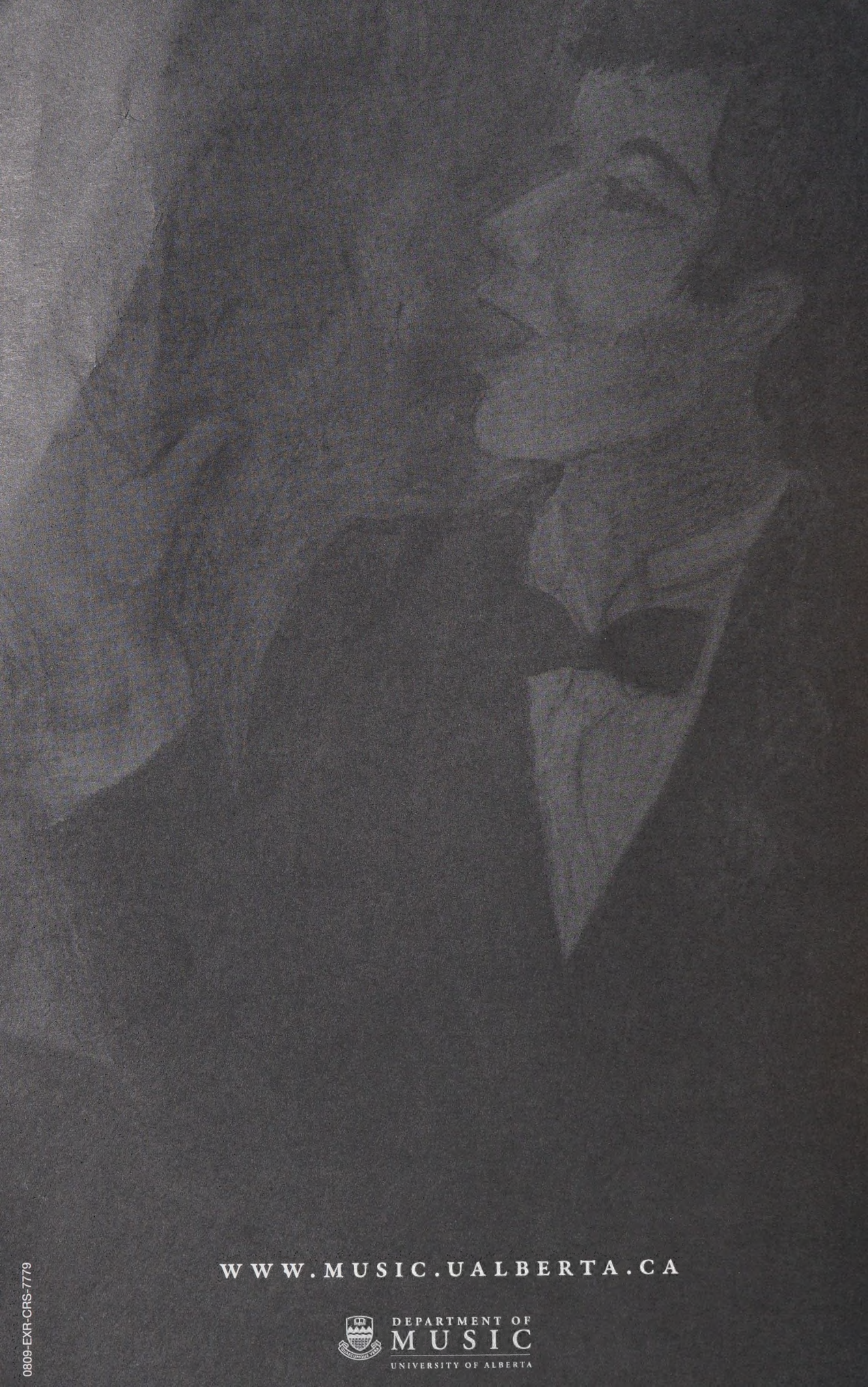
## Biographies:

Soprano **Catherine Abele** received her Bachelor of Music degree in Voice from the University of Manitoba, as a student of Tracy Dahl. She went on to receive her Master of Music degree in Voice from the College-Conservatory of Music in Cincinnati, where she is now in the final stages of her Doctor of Musical Arts degree in Voice, under the tutelage of Barbara Honn. She was a district winner of the Metropolitan Opera National Council Auditions and took the top vocal prize at the 2008 Montreal Symphony Orchestra Competition. Ms. Abele's operatic repertoire includes such diverse roles as Arminda in Mozart's *La finta giardiniera*, Countess Almaviva in Mozart's *Le nozze di Figaro*, Giulietta in Bellini's *I Capuletti e i Montecchi*, Rosalinde in J. Strauss' *Die Fledermaus*, Nannetta in Verdi's *Falstaff*, and Martine in the American premiere of John Browne's *Babette's Feast*. In addition to her performances with Opera NUOVA, Bel Canto Northwest Vocal Institute, and the CCM Opera, she has sung Mimi in a concert version of Puccini's *La Bohème* with Cincinnati Opera. Ms. Abele pursues a passionate interest in art song and chamber music. Recent performances include Argento's *Six Elizabethan Songs* and Arnold Cooke's *Nocturnes* with the Grandin Chamber Music Festival, John Greer's *Liebesleid-Lieder* with the composer at the piano and an all-star Canadian cast of Norine Burgess, John Tessier and Nathan Berg, and Handel's *Let the Bright Seraphim* with organist Jeremy Spurgeon and trumpeter Russell Gilmour at the Winspear Centre in Edmonton. She also appeared with the Edmonton Youth Orchestra to sing Rutter's *Mass of the Children* and Tippett's *A Child of Our Time*. During the 2011/12 season, Ms. Abele collaborated in concert with the King's University College Choruses at the Winspear Centre, with The Aldeburgh Connection's Stephen Ralls and Bruce Ubukata in a performance of *A Country House Weekend*, as guest soloist with the Richard Eaton Singers, performing Handel's *Israel in Egypt*, and as performing participant at the world's foremost school of German Lieder, the Franz Schubert Institut in Baden bei Wien, Austria. Ms. Abele currently serves as Instructor of Voice, Lyric Diction and Vocal Pedagogy at the University of Alberta's Department of Music.

**Leanne Regehr** is a versatile pianist who has worked in opera, choral, recital and symphonic settings across North America. She received a Master of Music degree from the University of Alberta, explored further studies at the Banff School of Fine Arts, the Universitat Mozarteum in Salzburg, the Aspen Music Festival, and completed her Doctor of Music in Piano Performance from Northwestern University. Her principal teachers include Stephane Lemelin, Ann Schein, Alan Chow, and Elizabeth Buccheri. Leanne participated in the inaugural season of Opera NUOVA in Edmonton in 1999 and has since worked as répétiteur for Shreveport Opera, Mercury Opera, and Edmonton Opera. She was a staff pianist for Sherrill Milnes' VoiceExperience Program in Orlando, as well as a Coaching Fellow at the Aspen Music Festival for John Corigliano's *The Ghosts of Versailles*. As the Music Director for the University of Alberta's Opera program, Leanne coached productions of Humperdinck's *Hansel and Gretel*, Handel's *Serse*, and Offenbach's *Orphée aux Enfers*. She is currently a piano instructor at The King's University College as well as the accompanist for the Richard Eaton Singers. Leanne freelances as a vocal coach, recital partner, and adjudicator, and looks forward to making her debut as a soloist with the Winnipeg Symphony Orchestra in December of 2012.

Described by Classical Music magazine as a musician of "dazzling commitment and versatility," **Charles Stolte** enjoys a career as a saxophonist and composer. Reviews in the Chicago Tribune laud him as a "talented performer with glossy technique and bluesy charm," and he enjoys frequent support from the Canadian provincial and national governments for his composition projects and performance tours. CBC radio broadcasts his performances and compositions nationally and he and his music enjoy performances across North America and Europe. Dr. Stolte is Associate Professor of Saxophone, Music Theory and Composition at the King's University College in Edmonton, Alberta, Canada and Instructor of Saxophone at Alberta College Conservatory of Music. He holds a Doctor of Music degree in Saxophone Performance from Northwestern University, where he was the first Canadian accepted to the doctoral program in saxophone performance with renowned saxophonist Frederick L. Hemke.





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